

Tribute National Talent Competition

Detroit, Michigan - April 28-29, 2018

Saturday, April 28, 2018

Duet/Trio Competition(All Levels)

Doors open at 7:30am

Character	8:00 AM - 8:03 AM
Tap	8:03 AM - 8:15 AM
Contemporary	8:15 AM - 8:50 AM
Hip Hop	8:50 AM - 8:53 AM
Lyrical	8:53 AM - 9:22 AM

10 MINUTE INTERMISSION

Open	9:32 AM - 9:45 AM
Musical Theater	9:45 AM - 10:00 AM
Jazz	10:00 AM - 10:29 AM

10 MINUTE INTERMISSION

Senior Solos(All Levels)

(Ages 15 & Over)

Tap	10:39 AM - 10:52 AM
Contemporary	10:52 AM - 11:20 AM
Lyrical	11:20 AM - 12:14 PM
Open	12:14 PM - 12:23 PM
Musical Theater	12:23 PM - 12:27 PM
Jazz	12:27 PM - 12:33 PM

AWARDS

Petite & Junior Solos (All Levels)

(Ages 11 & Under)

Character	1:28 PM - 1:31 PM
Tap	1:31 PM - 1:47 PM
Contemporary	1:47 PM - 2:12 PM
Ballet	2:12 PM - 2:15 PM
Hip Hop	2:15 PM - 2:19 PM
Acro/Gym	2:19 PM - 2:25 PM
Lyrical	2:25 PM - 2:50 PM

10 MINUTE INTERMISSION

Open	3:00 PM - 3:10 PM
Musical Theater	3:10 PM - 3:48 PM
Jazz	3:48 PM - 4:23 PM

AWARDS

Teen Solos(All Levels)

(Ages 12-14)

Tap	5:13 PM - 5:25 PM
Contemporary	5:25 PM - 6:29 PM
Pointe	6:29 PM - 6:32 PM
Hip Hop	6:32 PM - 6:35 PM
Acro/Gym	6:35 PM - 6:41 PM

10 MINUTE INTERMISSION

Lyrical	6:51 PM - 7:26 PM
Modern	7:26 PM - 7:29 PM
Open	7:29 PM - 7:42 PM
Musical Theater	7:42 PM - 7:58 PM
Jazz	7:58 PM - 8:39 PM

AWARDS

Sunday, April 29, 2018

Small Group Competition (All Levels)

Doors open at 7:15am

Character	8:00 AM - 8:03 AM
Tap	8:03 AM - 8:37 AM
Contemporary	8:37 AM - 9:11 AM
Ballet	9:11 AM - 9:15 AM
Hip Hop	9:15 AM - 9:25 AM
Acro/Gym	9:25 AM - 9:28 AM

10 MINUTE INTERMISSION

Lyrical	9:38 AM - 10:16 AM
Modern	10:16 AM - 10:19 AM
Open	10:19 AM - 10:40 AM

10 MINUTE INTERMISSION

Musical Theater	10:50 AM - 11:14 AM
Jazz	11:14 AM - 11:55 AM

AWARDS

Large Group Competition (All Levels)

Tap	12:50 PM - 1:24 PM
Contemporary	1:24 PM - 1:27 PM
Hip Hop	1:27 PM - 2:09 PM

10 MINUTE INTERMISSION

Acro/Gym	2:19 PM - 2:26 PM
Lyrical	2:26 PM - 3:11 PM
Open	3:11 PM - 3:22 PM

10 MINUTE INTERMISSION

Jazz	3:32 PM - 4:32 PM
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15 MINUTE INTERMISSION

Line Competition (All Levels)

Tap	4:47 PM - 4:51 PM
Contemporary	4:51 PM - 4:56 PM
Hip Hop	4:56 PM - 5:08 PM
Acro/Gym	5:08 PM - 5:16 PM

10 MINUTE INTERMISSION

Lyrical	5:26 PM - 5:47 PM
Open	5:47 PM - 5:56 PM
Jazz	5:56 PM - 6:04 PM

10 MINUTE INTERMISSION

Production	6:14 PM - 6:54 PM
Special Angels	6:54 PM - 7:04 PM

AWARDS

Tribute to my Parents Award Presentation

As a reminder this schedule is a breakdown of the event. For detailed times please see your studio owner and teachers for approximate dance times for your performance. Free Program books will be uploaded to our website on Wednesday, April 25th so please send us your comments for the book by April 23rd.

"The Tribute to My Parents Award" This award presentation defines what Tribute is all about...I ask dancers to write an essay about their parents and why they feel their parents should receive this award for things they have done for them during their years in dance. Remember dancers, you are writing this as a Tribute to your parents and this should be written by the dancer only and not shared with the parents. The parents who are selected to receive this award will be invited on stage and portions of the essay will be read to them for the first time. The winner will be announced during one of the award segments and will not be notified prior to the event. As a gift for their love, support and contributions to their children, Tribute will be returning all entry fees that were paid by the parents for the dancer who wrote the winning essay. One award will be presented at each regional event. To submit an essay, go to our website www.tributetodance.com and click on the link [Tribute to my Parents Essay](#). The essay must be submitted **no later than 3 days before the event.**

"Let us post your comments in the Free Program Books" Tribute provides program books *free of charge* in a pdf format that we upload to our website 3 days before the event. Remember we do **NOT** sell program books at the event so you can either print your copy prior to the event or view the book on any smart device at the event. For special comments and well wishes, I added a feature called "**Tribute to Family and Friends**". We may have a few comments or several to add to the book, but I at least want to offer the opportunity for others to share feelings. I want parents, teachers, dancers and relatives to have a place where they can share their love, support and appreciation for each other with heartfelt comments. All posts are asked to be 100 words or less. I look back on my life and remember the cards and letters I received from my parents and friends that I still have and will remember and cherish forever. If you would like your kind words posted in the program book, go to our website www.tributetodance.com under program books and click on program book comments to submit your comments for the city you are attending. **The deadline to send a comment will be the Monday before the event.**

"The Touching Hearts Award" We all know that love and compassion towards others **starts from your heart**, so in honor of my son Jonah who has a heart condition, I created "THE TOUCHING HEARTS AWARD". This award will signify and acknowledge thoughtfulness, compassion and love towards others at each event. Something as simple as holding a door for someone who needs help, a genuine thank you, or just saying great job or congratulations can truly impact others in a very positive way. A kind gesture of sharing with someone who might have forgotten something they need in order to perform. Instead of just our staff selecting a winner or through some type of contest, I am asking for **everyone** who attends our event each weekend to play an important role in the selection process. I will ask for others to nominate studios (**other than their own**) simply by filling out a provided card and placing it in a nominating box at the merchandise area. The only thing you will need to do is list the studio to nominate and a short example of something you witnessed or experienced. Sometimes we don't always see or hear acts of generosity that go on behind the scenes at events and this will now give us all a chance to hear about something positive and inspiring that took place during the weekend.

Video and Photography Reminder

At Tribute, we prefer to not have a vendor that takes pictures or video records the routines. Each studio in attendance will be given one photographer and one video pass to use during the competition. Studio Owners, you may select as many individuals from your studio to have a rotation in place or as some do have a professional photographer attend and take pictures and or video for your studio. Passes will be given to the studio owner upon arrival and ID passes must be worn by the studio representatives at all times. However, during the awards everyone may take pictures even without a pass. In some locations there will be a designated area reserved for video and photography. ****While YOUR studio is performing, I do allow photographers to move freely for better shots as long as they are not interfering with your dancers or those in the audience trying to view a routine from your studio****. Tribute has the right to revoke any photography or video pass at any time for any reason.

The word "tribute" is written in a large, stylized, cursive font. The letters are a golden-yellow color with a subtle gradient and a soft shadow effect. A thin, horizontal line is drawn underneath the word, also in the same golden-yellow color.